

**LOS ANGELES PUBLIC LIBRARY - DURANT BRANCH  
&  
THE LIANA COHEN FOUNDATION**

**PRESENT**

**THE MONTHLY  
LIANA COHEN CONCERT SERIES**

**SATURDAY  
JULY 24, 2010  
3:00 – 5:00 PM**

The Liana Cohen Foundation is a non-profit organization committed to the betterment of music, arts and dance education through presentation of performance, competition in Music, Dance and Arts exhibitions. Two statewide music competitions are held annually to encourage and inspire young musicians and artists in their pursuit of music and arts education. For the past fifteen years, the Foundation has also presented competition winners in two concerts annually to honor the memory of Liana Cohen who lost her life to a drunk driver,

The Liana Cohen Foundation is delighted to offer free monthly concerts on the last Saturday of each month to the Los Angeles community at the Los Angeles Public Library Durant Branch. Dr. Rosemary H. Cohen, Founder and Director of the Liana Cohen Foundation, and her family have created this unique program to honor the memory of their beloved Liana and those who are victims of drunk drivers as well as survivors of drunk driving.

Please mark your calendars for the first two concerts in this new concert series:  
Saturday, July 24, 2010 at 3 p.m.  
Saturday, August 28, 2010 at 3 p.m.

Enjoy a musical moment with professional musicians, members of the Liana Cohen Foundation as well as the talented winners of the Liana Cohen Competitions.

**This is a free event.**

**Los Angeles Public Library  
Will & Ariel Durant Branch  
7140 Sunset Boulevard. Los Angeles, CA 90046  
Phone: 323-876-2741  
Web: [www.lapl.org](http://www.lapl.org)**

*Liana Cohen Foundation*, phone: 310-552-3518, Web: [www.lianacohen.org](http://www.lianacohen.org)

Los Angeles Public Library  
Will & Ariel Durant Branch  
&  
The Liana Cohen Foundation

## LIANA COHEN CONCERT SERIES

Los Angeles Public Library  
Will & Ariel Durant Branch

7140 Sunset Boulevard, Los Angeles, CA 90046

Saturday July 24, 2010  
3.00 p.m.

*Liana Cohen Foundation*

1543 South Robertson Boulevard, Los Angeles, CA 90035

Tel: 310-552-3518      Email: [info@lianacohen.org](mailto:info@lianacohen.org)      [www.lianacohen.org](http://www.lianacohen.org)

## *Program*

**Italian Song  
German Song**

**Peter Tchaikovsky  
Peter Tchaikovsky**

**Shoshanah Israilevich, piano**

**Meditation, in d minor, Op. 24 No.1**

**Peter Tchaikovsky**

**Anna Kouchnerov, violin**

**Cadiz  
Una Limosna por el de Dios  
Tango en Skai and fuoco**

**Isaac Albeniz  
Augustin Barrios Mangore  
Roland Dyens**

**Iren Arutyunyan, guitar**

**Tears on Velvet for tenor and piano (2010)  
Monster Diva for tenor and piano (2010)  
Words by Carol Worthey**

**Carol Worthey  
Carol Worthey**

**Timur Bekbosunov, tenor  
Mary Au, piano**

## *About the Musicians*

**Shoshanah Israilevich** is 8 years old. She has been studying piano with Lina Baranov since she was 6 years old. Shoshanah enjoys school, gymnastics, and ballet. She also enjoys outdoors and hiking.

**Anna Kouchnerov** is 14 years old. She has been playing the violin for ten years and has studied with Davit Sargysyan since she was 4 years old. She will be attending at the Los Angeles County High School of Arts in Fall 2010.

**Iren Arutyunian** was born in 1988 in Armenia. She began studying classical guitar at the age of seven under the instruction of her father, Garik Arutyunian. Since the age of 13 she has received many awards, including first prize in the statewide junior category of the American String Teachers Association Competition as well as a finalist in the Parkening International Guitar Competition. In 2009, she received a Bachelor degree in music from the University of Southern California under the direction of virtuoso Scott Tennat. She is currently pursuing a Master degree in music at USC under the direction of Brian Head.

**Timur Bekbosunov** is noted for his interpretation of contemporary music. Praised by the Los Angeles Times as “the charismatic tenor” and the Wall Street Journal as “program’s promise fulfilled”, Kazakh-American tenor Timur has appeared with Los Angeles Philharmonic, Bang on a Can All-Star, Israeli Opera/JMCLA, BAM, Santa Cecilia Academy, Opera Boston, American Repertory Theater, DeVotchKa Band, Long Beach Opera and Rosanna Gamson/World Wide; at the Hollywood Bowl, Berlin Konzerthaus, and Disney Concert Hall. He has collaborated with renowned composers including Thomas Ades, Evan Ziporyn, Anne LeBaron, Silvano Bussotti, Tobias Pickerand and Peter Eötvös. His current projects include The Collection (debut album of Timur and The Dime Museum), and Total Eclipse (Kristian Hoffman), a music video with filmmaker Sandra Powers. [www.theoperaoftimur.com](http://www.theoperaoftimur.com)

**Mary Au**, Hong Kong born pianist, is a graduate of the Royal Academy of Music and the University of Southern California. Heralded as one of the “Outstanding Young Women of America” Ms. Au’s artistry and musicianship have left a lasting impression on audiences worldwide. Her collaboration with many renowned artists including Christine Brewer and Nathaniel Rosen, as well as her recordings have been enthusiastically received. As a former executive of the GRAMMY Awards, Mary Au continues to dedicate herself to crossing cultural boundaries and sharing her music with audiences worldwide. [www.aumary.com](http://www.aumary.com)