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Congregation Kol Ami – West Hollywood’s Reform Synagogue – congratulates Rabbi Denise L. Eger on being named one of this year’s ‘Forward 50.’
Mazal Tov!

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Picks and Clicks

January 22, 2004

7 Days In Arts

By [Keren Engelberg](#)

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Saturday

This evening, the American Cinematheque screens "Hello, Dolly!" in all its grand, flashy musical glory. Introducing the film will be the musical's celebrated composer, Jerry Herman, also responsible for shows like "Mame" and "La Cage aux Folles." First, say "Hello, Jerry!" as Herman signs copies of his new book, "Jerry Herman: The Lyrics," then prepare for a spectacle of a film starring (appropriately) Barbra Streisand. Herman will also participate in a discussion after the movie. 4 p.m. (signing), 5 p.m. (screening). \$9. The Egyptian Theatre, 6712 Hollywood Blvd., Hollywood. (323) 466-3456.

Sunday

"Bach, Bluegrass and Bugs" may seem like an unlikely trio, but it also might be just a little bit genius. This first in the Los Angeles Chamber Orchestra's family concert series begins with an interactive insect and instrument petting zoo, offering the creepy-crawly, touchy-feelie stuff kids love. A concert of classical music follows, peppered with the modern sounds of bluegrass, jazz and rock, and featuring banjo great Béla Fleck and celebrated double bassist Edgar Meyer. In short, it's an educational afternoon sneakily disguised in fun clothing for your young offspring. 2 p.m. \$7.50-\$12.50. The Alex Theatre, 216 N. Brand Blvd., Glendale. (213) 622-7001, ext. 215.

Monday

Sweet, young Antithesis. The self-described Zionist rapper is smart enough to attend Cambridge, and to understand the irony of his chosen musical outlet (hence the name). His first EP, "The Israel Question," contains four songs about Israel, ranging from a personal Zionist anthem, to a story song about victims of terror, to pleas for peace and for the return of the country's kidnapped soldiers. Four instrumental versions are also included, with all the profits received from the disc going to the campaign to secure information regarding the return of Israel's Missing in Action Soldiers and the UJIA Terror Victims Support Fund. \$14.99. www.antithesistrapper.com.

Tuesday

Tragedy befell RoseMary Cohen's family in 1992, when a drunk driver hit their car, killing her daughter, Liana. This February will mark the eighth annual Liana Cohen Music Festival competition, established by Cohen to encourage young people's involvement in music, in memory of her daughter. Young Jewish musicians who wish to compete to participate in a March concert with students from the Jerusalem Academy of Music and Dance should contact the Bureau of Education at the number below. Feb. 1 competition will be held at Temple Beth Am, 1039 La Cienega Blvd., Los Angeles. To register, call (323) 761-8637.

Wednesday

Artist Victor Raphael works with dichotomy both in his techniques and in his images. Art and technology merge in his use of the Polaroid photograph as a jumping-off point for his pieces, which, visually, are a rich blend of architectural and cosmic impressions. His exhibit, Emanations, is now on view at the USC Hillel Jewish Center Art Gallery. Curator Ruth Weisberg writes, "Light, space and time have been continual themes in his work, which is inspired by the study of the kaballah." Runs through March 5. 9 a.m.-5 p.m. (Monday-Friday). Free. 3300 S. Hoover St., Los Angeles. (213) 747-9135.

Thursday

Continuing to carve out their own little musical sub-niche are the Jewish/Latino/hip-hoppers, Hip Hop Hoodios. Their infectious infusion headlines the show at the Conga Room tonight, and (¡Aiqué horror!) it

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may be their only Los Angeles gig this year. 10 p.m. \$12. 5364 Wilshire Blvd., Los Angeles. (323) 938-1696.

Friday

End the week the way you began it. Well, sort of. It's back to the Egyptian Theatre tonight. But sub creepy Cronenberg sci-fi horror for merry Jerry Herman. The American Cinematheque presents a week-long tribute to the director titled, "Imagination as Disease: The Viral Cinema of David Cronenberg." Skip dinner and save your appetite for tonight's double feature of "The Fly," followed by "Naked Lunch." Runs Jan. 29-Feb. 5. 7:30 p.m. 6712 Hollywood Blvd., Hollywood. (323) 466-3456.

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